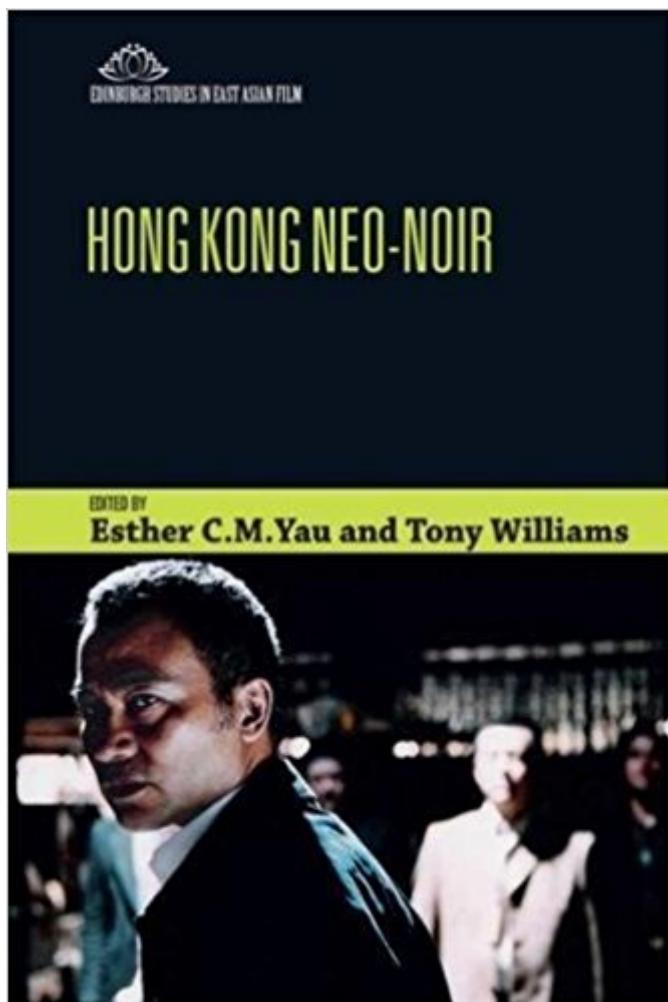


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Hong Kong Neo-Noir (Edinburgh Studies In East Asian Film)



Synopsis

The first comprehensive collection on Hong Kong neo-noir cinema, this book examines the way Hong Kong has developed its own unique version of noir since the late 1940s, while drawing upon and enriching global neo-noir cinemas. With a range of contributions from established and emerging scholars, this book illuminates the origins of Hong Kong neo-noir, its styles and contemporary manifestations, and its connection to mainland China before and after the 1997 Handover. Case studies include classics such as *The Wild, Wild Rose* (1960) and more recent films like *Full Alert* (1997), *Exiled* (2007) and *Shinjuku Incident* (2008). It provides a fresh look at the careers of iconic figures Johnnie To, Jackie Chan and Fruit Chan. By examining the films of *Shanghai* directors, the cool women killers, the hybrids and noir cityscapes, *Hong Kong Neo-Noir* explores the complex connections between a vibrant cinema and global noir.

Book Information

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"An indispensable study of a neglected genre, this anthology traces the cultural history of Hong Kong's noir cinema, identifies key figures in the genre's development, and furnishes incisive analyses of essential neo-noir films. Collectively, the book's chapters capture the artfulness, ingenuity and exuberance of this remarkable cinematic tradition." -- Gary Bettinson, University of Lancaster

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Kong.Tony Williams is Professor and Area Head of Film Studies, English Department, southern Illinois University at Carbondale.

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